

第三傳人 陳耀墀

## BRIEF INTRODUCTION TO THE CHOY LI FUT ORIGIN

The founder of Choy LI Fut, Master Chan Huang, was born in July 10, 1805 in Gain Mui Village of the Sun Whu Nel Sal District, Kwantung Province on ......

Master Chan began his martial arts training, at the age of seven, under the Instruction of a distance uncle, Chan Yuen Wu. Several years later, he proceeded to continue his studies from a famous master of the Shaolin LI Style, Li Yau San. Having completed his studies from Li, Master Chan was still not contended with his learning. He travelled to Mount Law Fout to become a disciple of a renowned Shaolin priest, Choy Fook, and started his training in the Choy Style. After dedicating more than a decade to master the Choy Style, Chan bid farewell to his instructor. On his return journey through the Nan Hung District, he was enlightened with news of an acclaimed talented martial artist, a Shaplin monk named Ching Tso, and decided to further enhance his studies under China where he learned the Fut Style.

Master Chan compiled his decades of studies in martial arts and integrated the different kung-fu styles into one unified kung-fu system. He named his newly developed kung-fu style Choy Li Fut in recognition and appreciation of the teachings from his three celebrated masters.

## A prose written by the Choy Li Fut Founder

The Inception of Chay LI Fut was self conceived, A true descendant arose from the Shaolin origin.

## Code of Ethics

All Choy Li Fut disciples shall observe the following:

- The prime objective for martial arts training is to promote physical fitness of the body and enhance spiritual well-being of the mind; the martial arts practitioner shall not exploit his/her skills to provoke violence.
- The martial arts practitioner shall uphold righteous moral values and adhere to law and order.
- The martial arts practitioner shall exercise courteous discretion and shall not indiscriminately criticize the strengths and weaknesses of martial arts from a different discipline.
- The martial arts practitioner shall respect his/her instructor and value the martial arts teachings.



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